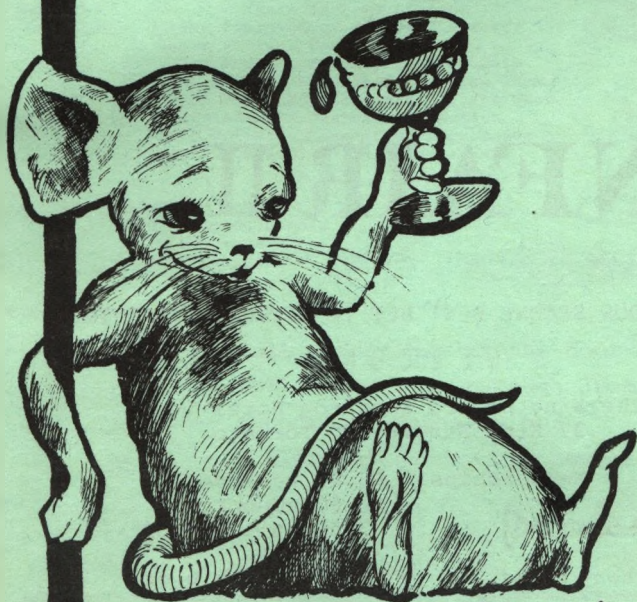


# WESTER CON - 23

PROGRESS REPORT - NUMBER TWO



J. SHULL '70

# HEICON

August 21-24, 1970  
Heidelberg, Germany

Attending  
membership:  
20 DM (\$5.50)

Supporting  
membership:  
14 DM (\$3.85)

A supporting membership will get you all publications & allow you to vote for the Hugos. A supporting membership in the HEICON and a pre-bought membership in the 1972 WorldCon are both necessary for you to be able to vote for the 1972 Consite by mail.



Make checks to:

Mrs. Thea Auler  
6272 Niedern-  
hausen,  
Feldbergstr.  
26A,  
West Germany

# FANFAIR II

... IS YOUR SECOND BEST BET IF YOU CAN'T GET TO  
HEICON

the King Edward Sheraton Hotel  
37 King Street, E. Toronto

Memberships: \$3.00 advance  
2.00 supporting  
3.50 at the door

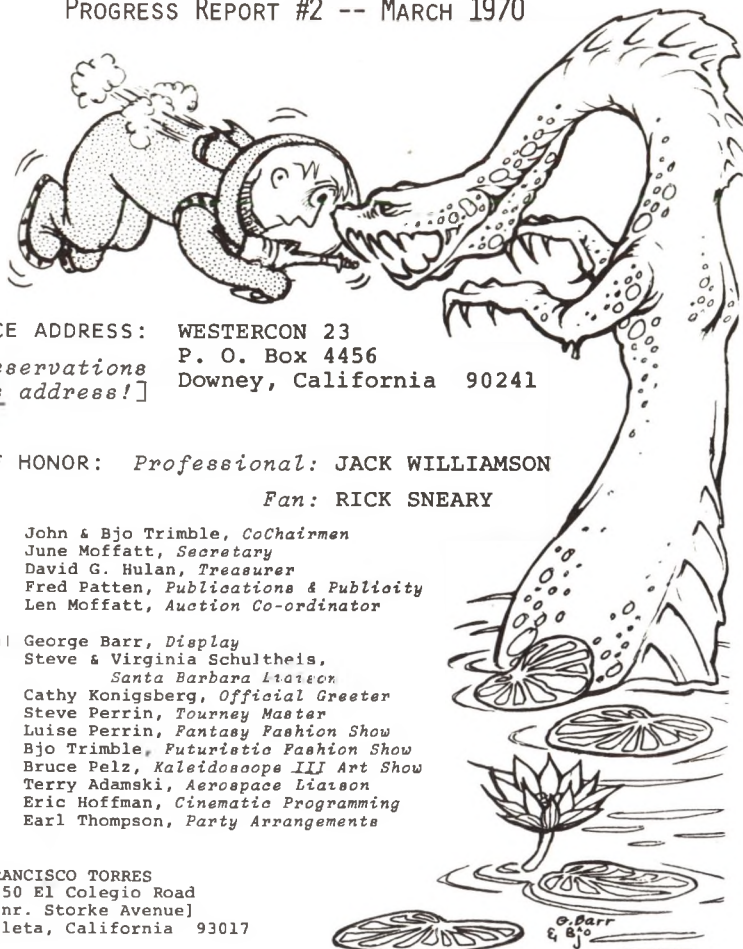
For Membership or  
Information, write to:

Peter Gill  
18 Glen Manor Drive  
Toronto 13, Ontario  
Canada



July 3 - 5, 1970

PROGRESS REPORT #2 -- MARCH 1970



CONFERENCE ADDRESS: WESTERCON 23  
[Hotel reservations to this address!] P. O. Box 4456  
Downey, California 90241

GUESTS OF HONOR: *Professional:* JACK WILLIAMSON  
*Fan:* RICK SNEARY

COMMITTEE: John & Bjo Trimble, *CoChairmen*  
June Moffatt, *Secretary*  
David G. Hulan, *Treasurer*  
Fred Patten, *Publications & Publicity*  
Len Moffatt, *Auction Co-ordinator*

Departmental George Barr, *Display*  
Committee Steve & Virginia Schultheis,  
Members: Santa Barbara Liaison  
Cathy Konigsberg, *Official Greeter*  
Steve Perrin, *Tourney Master*  
Luise Perrin, *Fantasy Fashion Show*  
Bjo Trimble, *Futuristic Fashion Show*  
Bruce Pelz, *Kaleidoscope III Art Show*  
Terry Adamski, *Aerospace Liaison*  
Eric Hoffman, *Cinematic Programming*  
Earl Thompson, *Party Arrangements*

at the: FRANCISCO TORRES  
6850 El Colegio Road  
[cnr. Storke Avenue]  
Goleta, California 93017

CONFERENCE MEMBERSHIPS:

- \$5 -- full membership at the door
- \$3 -- full membership through June 22, 1970
- \$2 -- supporting membership
- \$1 -- childrens' (under 12) membership

Make Checks Payable To: DAVID G. HULAN

COVER ART BY JAMES SHULL

KALEIDOSCOPE III ART SHOW

Will be held in conjunction with WESTERCON 23; for  
information, write to: BRUCE PELZ  
P. O. BOX 1  
SANTA MONICA, CAL. 90403



THE MYTHOPOEIC SOCIETY IN COLLABORATION  
WITH THE TOLKIEN SOCIETY OF AMERICA  
PRESENTS

# TOLKIEN CONFERENCE III ~

LABOR DAY WEEKEND **myTHCON I** SEPT. 4-7, 1970

*A PROGRAM OF TALKS, PANEL DISCUSSIONS AND PAPERS ABOUT J.R.R. TOLKIEN, C.S. LEWIS, CHARLES WILLIAMS AND OTHER WRITERS OF FANTASY ~ A MASQUERADE, A FANTASY ART SHOW AND PERFORMANCES OF TOLKIEN MUSIC AND DRAMA ~ ALL THIS PRESENTED IN AN ATMOSPHERE BOTH SCHOLARLY AND INFORMAL.*

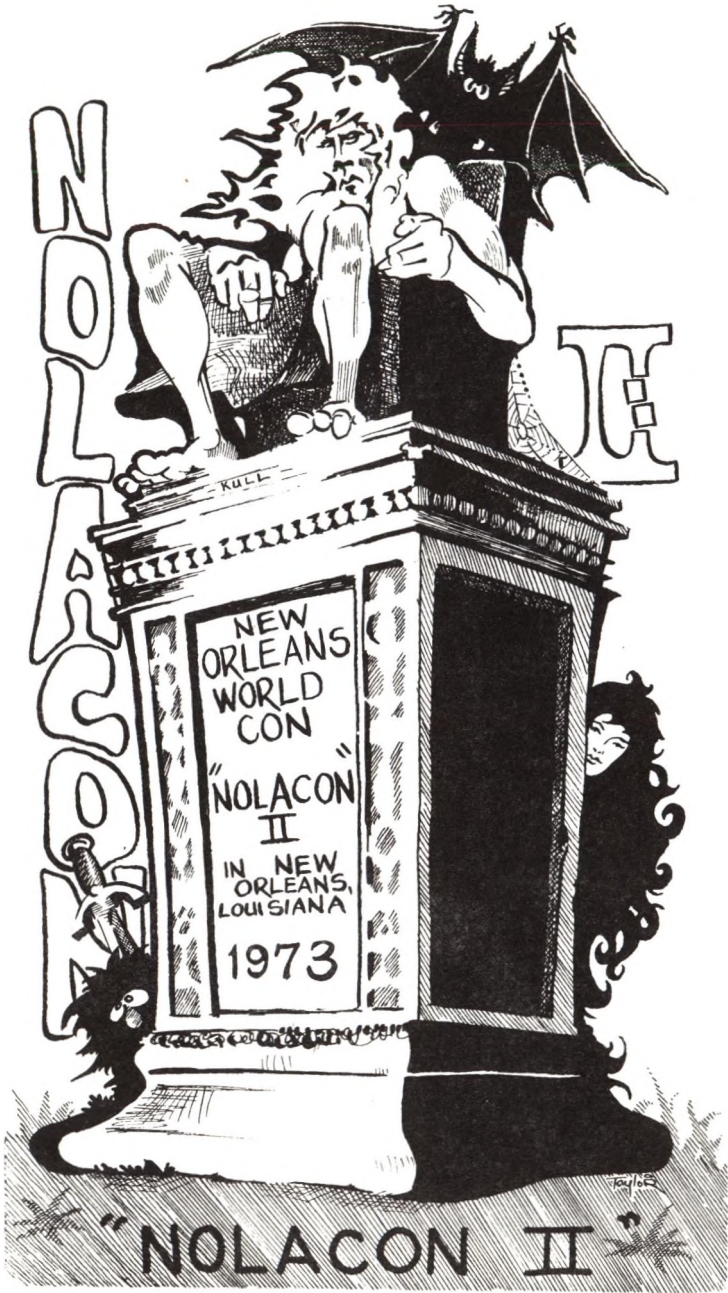
LOCATION:  
HARVEY MUDD  
COLLEGE,  
AT THE  
CLAREMONT  
COLLEGES,  
CLAREMONT,  
CALIFORNIA.



FOR MORE  
INFORMATION  
WRITE TO  
CHAIRMAN  
GLEN  
GOODKNIGHT  
6117 WOODWARD,  
MAYWOOD, CA. 90270.

*ATTENDING MEMBERSHIP: \$3 DEPOSIT BY JULY 11. MEMBERSHIP CLOSES AFTER THAT DAY. MAKE CHECKS PAYABLE TO THE TREASURER, DAVID RING, 1510 EUCLID, UPLAND, CA 91786.*





## He's looking at your ad...

Full page (6 x 10½)....\$10.00  
Half page (6 x 5½)....\$ 7.00  
1/4 page (3 x 5½)....\$ 4.00  
Fillers (1 or 2 lines)\$. \$ 2.00

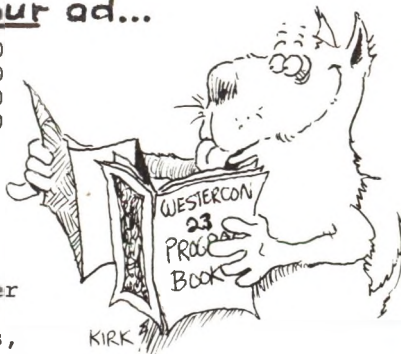
Sizes given are for copy;  
do not include margins.  
Ads will be reduced by 1/3  
for publication.

Additional charges: \$3.50 per  
ad for any other color than  
black, for half-toning photos,  
or for correcting copy to camera-  
ready state.

Ads can be made up for you, using local artists, to your  
specifications. Contact Fred Patten for details & price.

DEADLINES: Progress Report #3.... 18 May, 1970  
Program Book ..... 8 Jun, 1970  
Final Report ..... 27 Jul, 1970

Make all checks payable to David G. Hulan. Send all ad  
copy to the WesterCon 23 address.



### ...more Westercon 23 Members...

- |       |                    |      |                    |
|-------|--------------------|------|--------------------|
| 163.  | Bob Brown          | 194. | Clifford Berg      |
| 164.  | Rose M. Hogue      | 195. | Manning Macdonald  |
| 165.  | Robert D. Kelly    | 196. | Bonnie Bergstrom   |
| 166.  | Jeremy A. Barry    | 197. | Paula M. Salo      |
| 167.  | Mel Gilden         | 198. | Wm. Erik A. Fennel |
| 168.  | Phoebe Locke       | 199. | Laura Kimble       |
| 168a. | Brian Locke        | 200. | Claudia D. Galik   |
| 169.  | Bob Konigsberg     | 201. | Andrew Porter      |
| 170.  | Mary Ann Cappa     | 202. | Kathy Sedwick      |
| 171.  | Sharon Rasmussen   | 203. | Jeff Morrow        |
| 172.  | Don Kubicki        | 204. | Paula Crist        |
| 173.  | Greg Chalfin       | 205. | Sheila Woodward    |
| 174.  | Jeff Yates         | 206. | Roy A. Squires     |
| 175.  | Richard Brandshaft | 207. | Clyde Beck         |
| 176.  | Mindy Schloss      | 208. | Bill M. Marsh      |
| 177.  | Rosemary Ullyot    | 209. | Kitty Connor       |
| 178.  | Alicia Austin      | 210. | Anne Woods         |
| 179.  | Joe Pearson        | 211. | Kathryn I. Bushman |
| 180.  | Susan Price        | 212. | Julie Funn         |
| 181.  | William Tuning     | 213. | Dave Fox           |
| 182.  | Frances Tuning     | 214. | Lois L. Thompson   |
| 183.  | Stan Strong        | 215. | Doris Robin        |
| 184.  | Norm Metcalf       | 216. | Chris Mitchell     |
| 185.  | Jim McLeod         | 217. | Bill Curry         |
| 186.  | Debra Sirotkin     | 218. | Pat Lammerts       |
| 187.  | Hal Bertram        | 219. | Donald A. Reed     |
| 188.  | Rose Chevalier     | 220. | Beth Slick         |
| 189.  | Lorraine Franklin  | 221. | Joyce O'Dell       |
| 190.  | Mildred Broxon     | 222. | Gerald Pearce      |
| 191.  | William Broxon     | 223. | Joan Pearce        |
| 192.  | Rita Ractliffe     | 224. | Scott Pearce       |
| 193.  | Diana Barbour      | 225. | Anthony D. Ward    |

\$\$\$ \$ \$ \$ \$ . . . !

Make your time and money your own!

Do you like to stand in long checkout lines? Is it fun setting aside money for hotel bills, plus food expenses, so that you have to mentally count your finances each time you go into the huckster or art show room, or enter an auction?

Of course not. So we've come up with a way for you to avoid all this. Since we're operating on the American Plan with rates for rooms, meals & banquet all known in advance, there's no real reason why fans should have to wait for the last day of the WesterCon to know what to budget for expenses. Therefore we're enclosing a return envelope with this PR. Use it to mail to us your payment for the plan of your choice right now, and you'll get a confirmation from us immediately. Or wait and pay at the registration desk, when you arrive to pick up your name tag and the Program Book if you'd prefer.

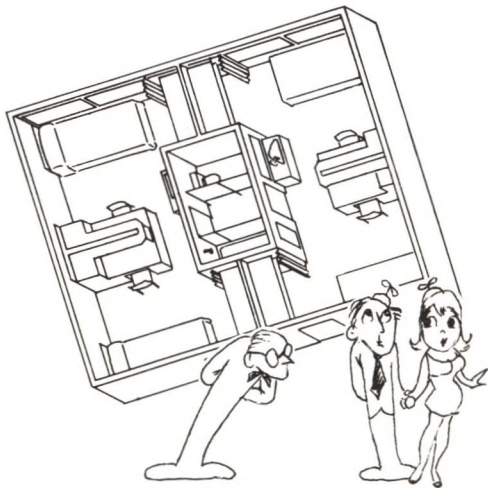
This means that your expenses have been taken care of before you enter the Con. You can walk into the bar or the huckster room and be free to spend money at your whim without having any worries about being caught short on the last day. You won't have to wait for a cashier in the cafeteria or at the registration desk to make out your bill and take your money before you can leave. If you want to wait until the last minute to pay your hotel bill, of course you still can. But for your convenience, WesterCon XXIII is offering you the option of being able to pay early to get your bills out of the way right now. Why not take advantage of it?

### ROOM ARRANGEMENTS

Each room contains two single beds, double desk - dressers, two full closets, and a sink with mirror.

As shown, the tub-shower and commode facilities are shared by a similar room, next-door.

For purposes of interpreting the room rate schedule, note that we are talking about the occupancy of the room; a single room, then, is one two-bed room occupied by one person. The phrase double room means a two-bed room which is occupied by two persons... of course!



### IMPORTANT NOTICE

If you need a roommate to share expenses, let us know and we'll let you know who else is looking around. Or if you and a friend would like your rooms to be near each other, tell us and we will be happy to accomodate you. However, minors who wish to share a room with a person of the opposite sex **MUST** present a note from their parents allowing such arrangements, and absolving the committee of all responsibility.



NEW CONFERENCE RATES

As previously noted, the rates given in PR No. 1 contained a mathematical error; the *correct* figures are given below. Remember, these rates are for three nights *AND* days in the hotel. The *official* time period for the WesterCon is from 6 p.m., Thursday, July 2 through 7 p.m. on Sunday, July 5, 1970, and the meals include scheduled meals in the hotel cafeteria (unlimited seconds on most items) on Friday, Saturday, and Sunday. It will be possible for a few fans who might not be able to arrange their arrival before Friday, and who desire to stay through Sunday night, to make their three-night stay run Friday, Saturday, and Sunday. Due to other conference commitments, though, the Francisco Torres *urgently* requests that we hold the number of people making this sort of switch to a dozen or so. *PLEASE* don't ask us to so arrange your stay unless it is completely impossible for you to arrive on Thursday.

THE CORRECTED RATES ARE:

PLAN A:	Single room, meals & banquet.....	\$ 36.05
PLAN B:	Double room, meals & banquet.....	31.34
PLAN C:	Single room, meals, no banquet.....	32.30
PLAN D:	Double room, meals, no banquet.....	27.59
PLAN E:	Single room, no meals or banquet.....	22.70
PLAN F:	Double room, no meals or banquet.....	17.99

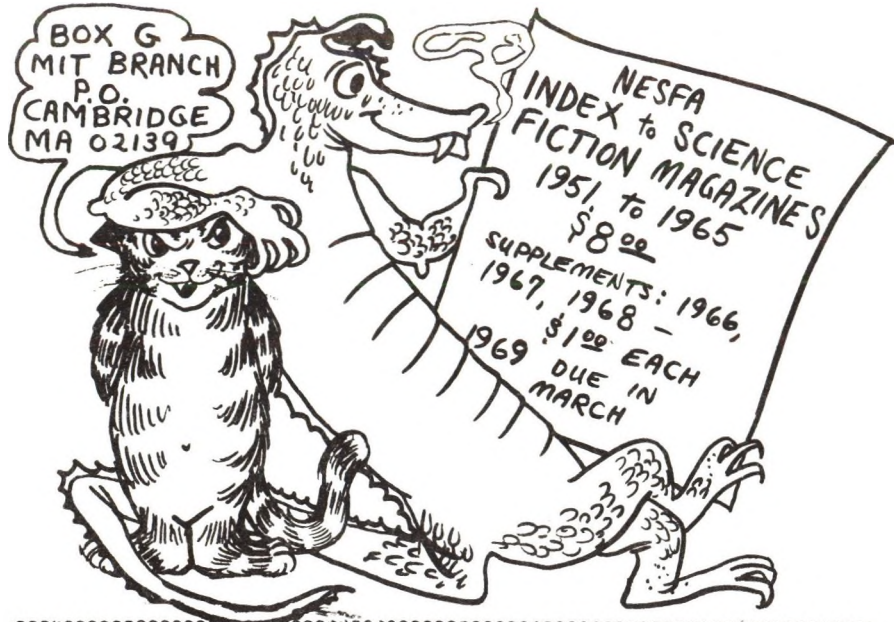
A *limited* number of banquet tickets (\$6 ea) will be available at the Con, for those who take Plans C through F, and find that they wish to attend the banquet after all. Also, persons opting for Plans E and F may order banquet tickets separately.

FOR THE BENEFIT OF THE NITPICKERS ....

Yes, virginia -  
there is a  
BAR -



The prices of the meals, on Plans A through D, break down as follows: Breakfast \$1, Lunch \$1.35, & Dinner \$1.75. On Saturday and Sunday of the WesterCon, they will be serving Brunch (\$1), and Dinner (\$1.75), only; an arrangement much more to the liking of fans, we figure. The program will be so scheduled as to preclude the missing of a meal because a fan simply could not pry himself away from a fascinating talk, panel, seminar, or auction for such a mundane thing as food!



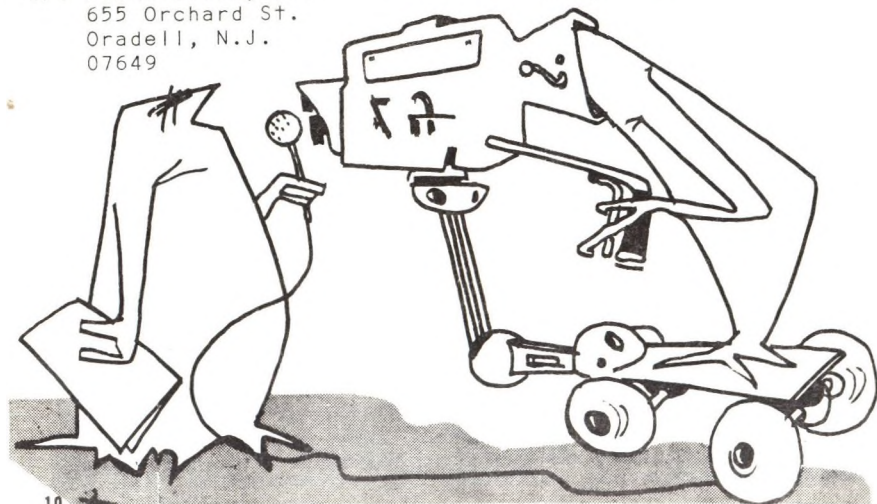
Remember BOSKONE 7 on March 27, 28 & 29, 1970:  
write P.O. Box 547, Cambridge, MA 02139 for info!

April 10, 11 & 12

# Lunacon eastercon 1970

for info, contact:

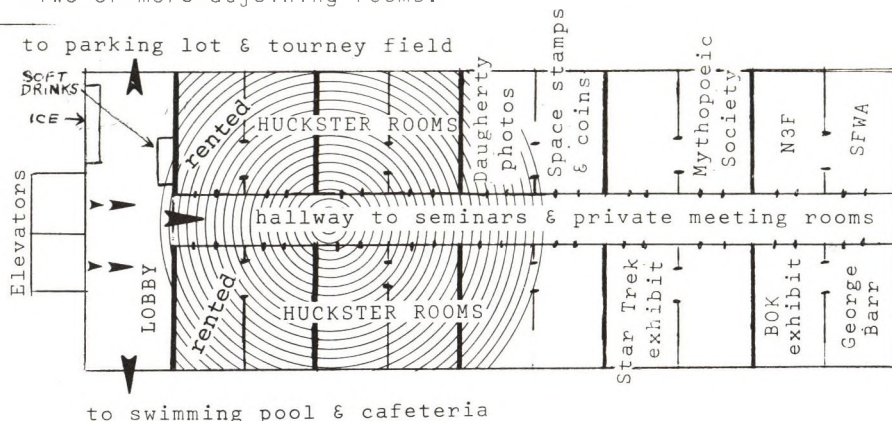
NEW YORK SCIENCE FICTION  
SOCIETY  
c/o FRANK DIETZ, Jr.  
655 Orchard St.  
Oradell, N.J.  
07649



# Hucksters

HUCKSTERS' ROW: a corridor of individual rooms, directly in front of the elevators (map below). Rooms may be shared on a per table rental basis (4 or 5 tables will fit in each), or each room may be the personal display stall of the dealer who rents it, who will be given his own key and may set his own hours.

To join the arcade of art & poster shops, magazine & book stalls, jewelry craft booths, etc., write to **Len Moffatt**, for details on rates, arranging to share a room, or booking two or more adjoining rooms.



## Auction

One fan's white elephant may be another's long-sought collector's item!

Remember the last-minute arrival at the WesterCon 22 auction of the genuine Lunar Excursion Module parts, retrieved from the NASA Space Program scrap heap? Some fans loved them -- they bought!

We are *now* in the process of collecting and cataloging material for our auction. Donations are acceptable up to and even during the Con, of course, but it would be nice to have everything on hand early enough to include it in the catalog, which will be distributed as a part of the WesterCon 23 membership package.



Contact **LEN MOFFATT**, at the Conference address, to make donations.

# FOR A REALLY UNUSUAL CON: DALLAS in 73



SFCON 70, c/o C.Q. Yarbrow, 977 Kains Street, Albany, California 94706

Well, it could be that Astrid Anderson wants you in her pool-side Fashion Show...

Or, maybe you're illustrating the new image of the Femme-fan for the seminar on that...

Or, you could be a new writer showing how she got her foot in the door...

But, then, you could really be a part of any one of the 30 program items filling SFCON 70's days and nights - even the high ton Georgette Heyer Tea and Country Dance (if you've read THE UNICORN GIRL you'll know how, and if not, Mike Kurland, who's on our committee will probably want to explain it in detail once you get the helmet back off...).

We do hope, though, that the rest of your costume isn't an attempt to dodge the \$4.00 membership fee (marked up since January 1st for the laggardly) by nuzzling up to the committee. A group headed by C.Q. Yarbrow and Jerry Jacks is well-nigh incorruptible, partic-

ularly when it's comprised of Astrid Anderson, Clint Bigglestone, Owen Hannifen, Michael Kurland, Edal Moslander, and Don Simpson. Even the guests of honor, E. Hoffman Price, Miriam Allen de Ford, and Felice Rolfe, are above reproach. Though we're not too sure about Banquet Toastmaster Randall Garrett... Perhaps you're trying to wangle a free spot at the buffet banquet (FOUR LINES, FOUR HOT TABLES, TWO MAIN COURSES WITH UNLIMITED PORTIONS AND SECONDS) instead of shelling in the \$5.25 we're forced to charge for the boggie-sized feast.

And, friendly and obliging though the San Francisco Hilton Inn may be, you aren't about to easily get by the special room rate. But, at \$16.00 for a single, \$19.00 for a double, and \$21.00 for a triple with the kind of spacious and luxurious accommodations we're offering, you probably don't mind that.

AHA! You've heard about the round tables that have been organized with Randall Garrett, Greg Benford, Emil Petaja, Samuel R. Delany, Poul Anderson, David Gerrold, Jon de Cles, Steve Goldin, Hank Stine, and the others. Sorry. Sign-ups are still first-come, first-served, with preference given to those with lower membership numbers in cases of conflicts. Anyway, those haven't opened yet and won't till our Third Progress Report (due out shortly).


Possibly you aren't trying to cozen up to the committee at all, maybe you're just part of the Tiger Kitten go-go team at the Hilton Inn's dusk-to-dawn night club. The space helmet would go quite nicely with the fanatastic effects in the continuous light show, then. Or, maybe you're just getting comfortable for the all-night film festival.

Whyever, we do appreciate your costume and patronage, as well as the help in the campaign to establish a tradition of a second convention on the West Coast (after all, if the East can glut itself each year...)

# SFCON 1970



\*OKAY, OKAY... I UNDERSTAND  
ABOUT CONVENTIONS AND ADVERTISING... BUT WHY DO I HAVE  
TO WEAR THIS SPACE HELMET...\*



Lords, Ladies, and Gentlefolk...

Mayhap you wonder just what a tourney is. This is the proper application of this descriptive term, for the word tournament implies fighting ahorseback.


In part a tourney is garbing oneself in the costume of the Medieval Days of Christian History, or the feudal times of other nations and other literatures (THE BROKEN SWORD, LE MORTE DARTHUR, THE FAERIE QUEENE, THE WORM OUBOROS, THE DYING EARTH, etc. ....). In part a tourney is to eat and drink a lot, play on a musical instrument, danse the bransle (pronounced "brawl"), or mayhap shoot an arrow at the popinjay or throw a javelin for a prize. But a tourney first and foremost is a competitive event in which a hardy or foolhardy male may try to rank with Ogier, Conan, Fafhrd, Elric or ToshiroMifune, and fight. Awards are given for the most fierce and most successful warriors upon the field of honor.

Read the rules of the Tourney carefully. Ignoring any of the points laid out therein could disqualify you from the lists. Weapons and the protection against same will be available for a nominal fee (to cover any costs for replacing broken equipment, and depreciation on all equipment), from the Tourney Master. Should you wish to build your own equipment, details are available, as well as information on costuming, in THE HANDBOOK OF THE CURRENT MIDDLE AGES, which can be obtained from the Society for Creative Anachronism, 2815 Forest Ave., Berkeley CA, 94705, for 75¢.

For articles on all facets of the Middle Ages, both original and Current, subscribe to TOURNAMENTS ILLUMINATED, (same address as above); \$3.00 per year for the magazine and all announcements of tourneys, revels, and other activities of interest. Please direct all questions concerning the WesterCon 23 Tourney to me, however: 5930 Romany Road, Oakland CA, 94618.

Good my Lords and Ladies, will ye Just!?!?

Sir Stefan de Lorraine  
Knight of the Society  
for Creative Anachronism



THE FILM-CLIPPER, PO BOX 18021, LOS ANGELES, CA 90018  
Ad-zine for TV buffs interested in trading film clips,  
souvenirs, contacting Star Trek fans; locating clubs..

# WESTERCON XXV

Long Beach in 1972



**EDGEWATER**  
*hyatt house*



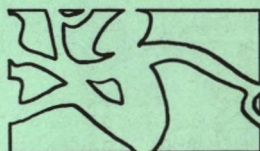
THE COMMITTEE

CHAIRMAN -  
DAVE HULAN

PUBLICATIONS -  
DAVE LOCKE

SECRETARY -  
ED COX

TREASURER -  
TINA HENSEL



*Come Out For It*



WILL EASTCOAST SMOFFING WEAR YOU DOWN?

MEET YOURSELF COMING BACK— AT Minicon 3!

NOTE OUR MOVE TO THE ELEGANT SURROUNDINGS OF THE HOTEL DYCKMAN...

PICK A ZEPPELIN— ANY ZEPPELIN!

FOOT!

...SO SHE TOOK THE 20,000 DOLLARS...

LAY YOUR EYEBALLS ON THIS COOPER—SOOL SCHEMATIC CHART TO CHECK OUR CONVENIENT LOCATION!

WESTCOAST	<b>Minneapolis</b>	EASTCOAST
SFCon '70 BOSKONE	<b>Minicon 3</b>	Lunacon/ EASTERCON
MARCH 27-29	APRIL 3-5	APRIL 10-12



\$2 REGISTRATION— FOR FURTHER INFO:  
 Jim Young  
 1948 Ulysses St. N.E.  
 Minneapolis, Mn. 55418

**Minicon 3**  
 Hotel Dyckman **Minneapolis!**  
 KENFLETCHER '70